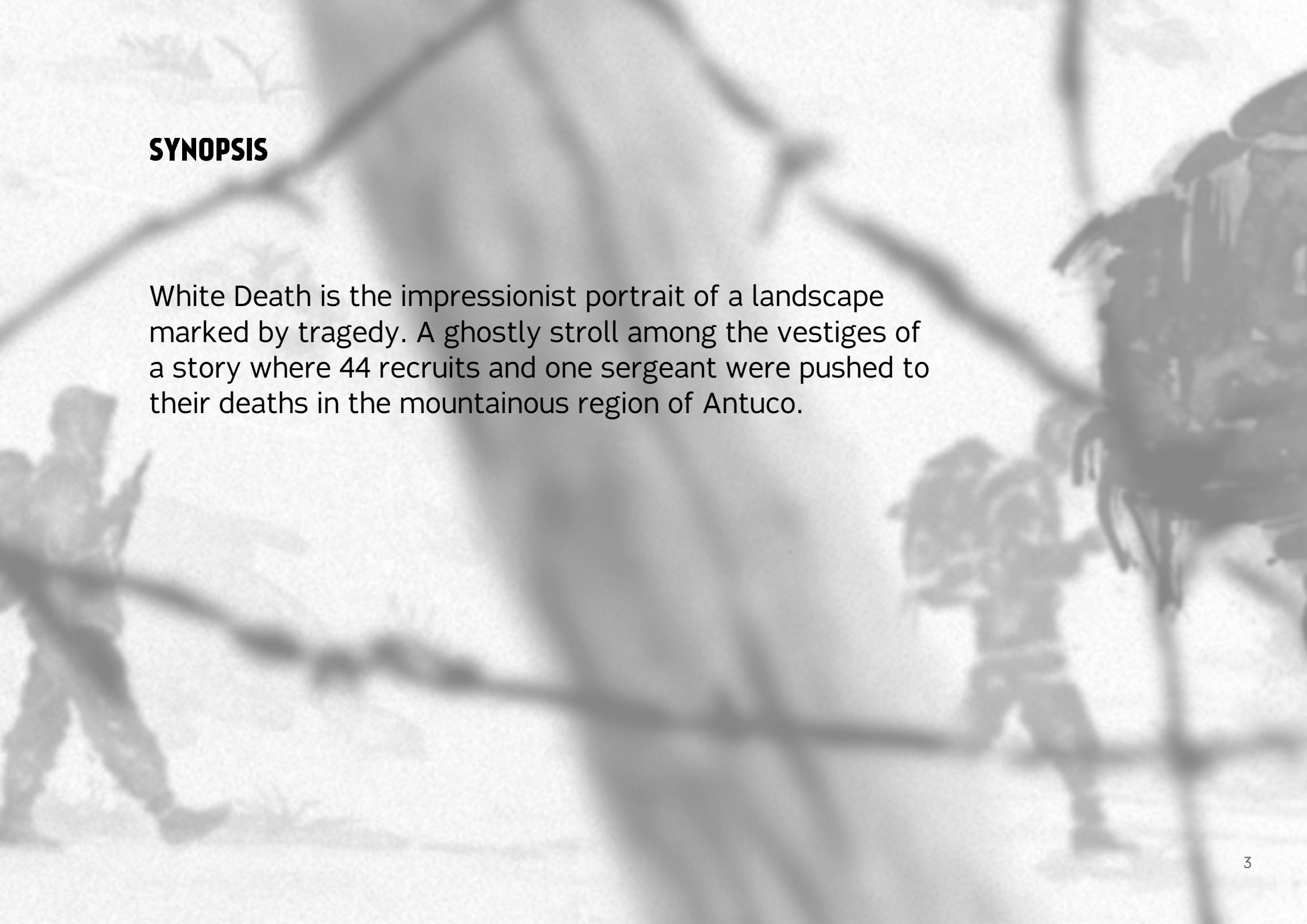


MUERTE BLANCA

(WHITE DEATH)

WHITE DEATH PRESSKIT

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SYNOPSIS

White Death is the impressionist portrait of a landscape marked by tragedy. A ghostly stroll among the vestiges of a story where 44 recruits and one sergeant were pushed to their deaths in the mountainous region of Antuco.

LOCATIONS



Los Barros Refuge. Antuco Volcano
VII Region - Chile



National Park "Laguna El Laja"
VII Region - Chile

ABOUT THE DIRECTOR - Roberto Collío

A graduate of Integral Film and Television from Center of Cinematographic Research. While studying in Argentina he wrote and directed his first short film "Hombre muerto", a literary adaptation based on the homonymous story by Horacio Quiroga. Roberto Collío returned to Chile on 2009, where he participate as a sound designer in several projects, awarded both at national and international film festivals, among which are the short films "San Juan: la noche más larga " by Claudia Huaiquimilla, "Memorias del viento" by Katherina Harder, and the features "Naomi Campbel" directed by Camila Donoso and Nicolas Videla and "El vals de los inútiles" by Edison Cajas.

During 2013, with support of chilean Audiovisual Fund, Collío directs his second short film, "Muerte Blanca", a hybrid documentary that chronicles the tragedy of Antuco. Currently Collío is developing his first feature, a documentary called "Petit Frère – Hermano Menor". The project, co directed with Rodrigo Robledo and produced by Isabel Orellana Guarello alongside ARAUCARIA CINE, was awarded with a CORFO grant for development and CNCA for production. The shooting is planned to start during the winter of 2015.



Roberto Collío



FESTIVALS

- 67º FESTIVAL DEL FILM LOCARNO – Concorso Internazionale Pardi di Domani (World Premiere – August)
- 57º DOK LEIPZIG – Nominated for International Short Documentary Competition (German premiere – October)
- 22º OZU FILM FEST - International Competition Ozu 22 (Italy– November)
- TRANSCINEMA – Official Selection – Panorama Andino (Perú – October)
- Antofadocs – New Lenguajes Competition (Chile – October)
- SURDOCS – National Competition (Chile - November)
- Pachamama Cinema de Fronteira - Official Selection (Brazil – Noviembre)
- 22 º Leuven International Short Film Festival - Official Selection (Belgium – November)
- Les Rencontres Internationales – 18th Edition (Paris - December)
- 8ª Mostra Latino Americana ACaverna(Brazil – November)
- 7º International Short Film Festival of Talca (Chile – January)
- Black Movie – Geneva International Independent Film Festival (Switzerland – January)
- 7º International Film Festival of Iquique – Short Documentary International Competition (Chile – February)
- 11º Rengo International Film Festival – National Documentary Competition (Chile – February)

- 55º Cartagena de Indias International Film Festival – Short Film International Competition (Colombia – March)
- 33º Festival Cinematográfico del Uruguay – Official Selection (Uruguay – April)
- 16º BAFICI – Avant garde & Genre Competition (Argentina – April)
- E tudo Verdade – It's All True 20º International Documentary Film Festival Sao Paulo/Rio de Janeiro Brasil – Short Documentary Competition (Brazil – April)
- Bio Bio Cine International Film Festival of Concepción – International Documentary Competition (Chile – April)
- 32º Busan International Short Film Festival – International Competition (Korea - April)
- 63º Trento International Film Festival – Official Competition (Italia – May)
- Festival Internacional de Cine Independiente de Cosquín - Short Film Competition (Argentina - May)
- Festival de Cine Radical - Radical Latinamerica Showcase (Bolivia - July)
- 23º Curtas Vila do Conde - Experimental Competition (Portugal - July)
- 50º Karlovy Vary International Film Festival – Documentary Competition (Czech Republic - July)
- 21º Film Festival Della Lessinia – Official Competition (Italy - August)
- 10º DOCSDF - Official Selection (Mexico - October)

AWARDS

- Golden Dove for Best Animated Documentary – 57º DOK Leipzig
- Special Mention from the Jury Pardi di Domani – 67º Festival del Film Locarno
- Crystal Globe for Best Short Documentary - 50º Karlovy Vary Film Festival
- Best Short Film – 7º International Film Festival of Iquique
- Best Short Film - 33º Cinemateca uruguaya International Film Festival
- 1st Mention from the Jury - 8ª Mostra Latino Americana A Caverna
- Special Prize from the Jury – Talca International Short Film Festival
- Special Mention - 11º Rengo International Film Festival



PRESS NOTES

WHITE DEATH AT EL MOSTRADOR

<http://www.elmostrador.cl/cultura/2015/05/18/muerte-blanca-el-sentido-documental-a-10-anos-de-la-tragedia-de-antuco/>

DESIST FILM ABOUT WHITE DEATH:

<http://blog.desistfilm.com/2015/04/18/bafici-2015-muerte-blanca-de-roberto-collio-spa/>

MICROPSIA REVIEW

<http://micropsia.otroscines.com/2015/04/bafici-2015-competencia-de-vanguardia-y-genero-13-resenas/>

INTERVIEW TO ROBERTO COLLÍO AT HAMBRE CINE:

<https://hambrecine.files.wordpress.com/2015/05/entrevista-roberto-collio.pdf>

WHITE DEATH AT E TUDO VERDADE

<http://www.elmostrador.cl/cultura/2015/04/10/a-10-anos-de-la-tragedia-produccion-sobre-antuco-podria-llegar-al-oscar-via-festivales/>

WHITE DEATH AT 57° DOK LEIPZIG

<http://www.elmostrador.cl/cultura/2014/11/03/muerte-blanca-de-roberto-collio-obtiene-premio-a-mejor-documental-animado-en-dok-leipzig/>



CREDITS

Original title: Muerte Blanca

Director: Roberto Collío

Producer: Isabel Orellana Guarello

Cinematography: Matías Illanes

Assistant Producer: Adriana Silva

Camera Assistant: Adrián Hiza

2D Animation & Rotoscopy: Juan Pablo
Sandoval & Roberto González

Editor: Roberto Collío

Sound Recording & Mixing: Roberto Collío

16mm Intervention & Developing: Nelson
Vargas - Cronocine

Original Music: Roberto Collío

Casting: NO CAST

Genre: Documentary- Animation

Shooting Format: 16mm

Screening Format: DCP/ HD

Duration: 17 minutes

contact : contacto@araucariacine.com